

Of Abstract

Mr. Dibakar Pal*

Retired Executive Magistrate (Civil Servant) & Ph. D Student, Department of Business Management, University of Calcutta, India

**Corresponding Author: Mr. Dibakar Pal, Retired Executive Magistrate (Civil Servant) & Ph. D Student, Department of Business Management, University of Calcutta, India, Email: dibakarpal786@gmail.com*

ABSTRACT

Since abstract is not concrete, it suffers from plurality. Also it is enriched thereby pregnant with plural ideas. Abstract is alias and akin to obscure. It is ambiguous as well simultaneously. It dwells at the threshold between knowledge or beyond knowledge. From any abstract one may guess something of the whole that may or may not be correct. It is the store house of vague or baseless ideas. It reveals less suppresses more. As such abstract misguides more than to guide. It is tip of the iceberg. It is the tiny part of infinity.

Keywords: *Abstract, thought, idea, abstruse, theory, art, extract, essence, summary*

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather it reveals, so it bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that the pleasure of reading can be enjoyed by the common mass. As you know well that, Francis Bacon (1561-1626), the immortal writer, wrote many essays, and notably "Of Love", "Of Friendship", "Of Ambition", "Of Studies", etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation and his unique style kindled imagination and inspired me to write essays, in the light of creative writing, thus to get relief through Catharsis.

ARTICLE

Abstract means existing in thought or as an idea but not having a physical or practical existence. It is general. It is not based on any particular person, situation, etc. e.g. talk about something in abstract terms/in an abstract way. In art it is not representing people or objects in a realistic way but expressing the artist's ideas and

feelings about certain aspects of them e.g. an abstract painting/painter/ design/ballet.

Abstract is an abstract idea or quality. It is an example of abstract art e.g. a painter of abstracts. It is a short summary of a book, etc. e.g. an abstract of a lecture. The abstract is ideal or theoretical way of regarding things. It is idealistic, not practical. It is abstruse. In art etc. it is free from representational qualities.

Abstract is conceived apart from any concrete realities, specific object, or actual instance e.g. an abstract idea. It is expressing a quality or characteristic apart from any specific object or instance. It is theoretical. It is not practical or applied e.g. abstract science. It is abstruse e.g. abstract speculations. In fine arts it is of or pertaining to the formal aspect of art, emphasizing lines, colours, generalized or geometrical forms, etc., especially with reference to their relationship to one another. It is pertaining to the nonrepresentational art styles of the 20th century. It is a summary of a statement, document, speech, etc. It implies epitome. It is something that concentrates in itself the essential qualities of anything more extensive or more general, or of several things. It implies essence. It is an idea or term considered apart from some material basis or object. It is an abstract work of art.

Abstract is thought of apart from any particular instances or material objects. It is not concrete. It is expressing a quality thought of apart from

Of Abstract

any particular or material object e.g. beauty is an abstract word. It is not easy to understand. It is theoretical. It is not practical or applied. It is designating or of art abstracted from reality, in which designs or forms may be definite and geometric or fluid and amorphous e.g. a generic term that encompasses various non-realistic contemporary schools. It is a brief statement of the essential thoughts or content of a book, article, speech, court record, etc. It is an abstract thing, condition, idea, etc. It is to take away. It is to remove quietly. It is to take dishonestly. It is to steal. It is to think of a quality apart from any particular instance or material object that has it. It is also, to form a general idea from particular instances. It is to summarize. It is to make an abstract of.

Abstract is to do with or existing in thought rather than matter, or in theory rather than practice. It is not tangible or concrete e.g. abstract questions rarely concerned him. It is of a word especially a noun e.g. denoting a quality or condition or intangible thing rather than a concrete object. It is not aiming to depict a representation of external reality. It is often followed by from to take out of. It is to extract. It is to do this as an occupation. It is often followed by from to disengage a person's attention etc. It is to distract. It is followed by from to consider abstractly or separately from something else. It is an abstraction or abstract term.

Abstract is to draw away. It is to separate. It is to purloin. It is to separate by the operation of the mind, as in forming a general concept from consideration of particular instances.

Abstract is a summary, abridgement e.g. Shakespeare, Antonio and Cleopatra III, VI, explained by some as an abridgement of time of separation. It is others conjecture abstract. It is that which represents the essence.

Abstract is a thought of apart from any particular instances or material objects. It is not easy to understand. It is designating or of art that seeks to make an effect through form and colour alone. It is an abstract thing, condition, etc. It is to think of a quality apart from any particular instance or from any object that has it.

Abstract is separated from matter, practice, or particular examples. It is to deduct. It is to euphemise. It is to consider abstractly. Justice in the abstract is nothing.

It is the abstract means something that exists only as an idea e.g. the abstract versus the

concrete. It is to draw or take away. It is to divert or draw away the attention of. It is to consider as a general quality or characteristic apart from specific objects or instances e.g. to abstract the notions of time, space, and matter.

In the abstract is an idiom. It means in a general way, without reference to a particular person, thing, event, situation, etc. For example: Consider the problem in the abstract. It is without reference to practical considerations or applications. It is in theory e.g. beauty in the abstract. It is an abstraction. It is in theory as distinct from practice.

Abstract something from something is to remove something. It is to separate something from something else. For example: Two other points must be abstracted from the argument. It is to make a written summary of a book, etc.

Abstracted is thinking of other things. It implies not paying attention e.g. an abstracted gaze/smile. It is lost in thought. It is deeply engrossed or preoccupied. It is removed or separated from something. It is withdrawn in mind. It is absent-minded. It is inattentive to the matter in hand.

Abstracted is apart from actual material instances, existing only as a mental concept. It is opposite to concrete e.g. away from practice. It is theoretical of terms denoting a quality of a thing apart from the thing, as redness. It is representing ideas in geometric and other designs, not the forms of nature i.e. paint and culture. It is drawn off with form. It is withdrawn in thought. It is not attending.

Abstraction is an abstract idea e.g. ideological abstraction. It is the quality of being abstract. It is the state of thinking of other things and not paying attention. It is absent-mindedness e.g. a general air of abstraction. It is the action of removing something from something else. It is the state of being removed from something else e.g. ideas conceived in abstractions from physical observations.

Abstraction is an abstract or general idea or term. It is an idea that cannot lead to any practical result. It is something visionary and unrealistic. It is the act of considering something as a general quality or characteristic, apart from any concrete realities, specific object, or actual instance. It is the act of taking away or separating. It is the state of being lost in thought. In, Fine Arts, it is the abstract qualities or characteristics of a work of art. It is a non-representational work of art.

Of Abstract

Abstraction is an abstracting or being abstracted. It implies removal. It is formation of an idea, as of the qualities or properties of a thing, by mental separation from particular instances or material objects. It is an idea so formed, or a word or term for it e.g. honesty and whiteness are abstractions. It is an unrealistic or impractical notion. It is mental withdrawal. It is absent-mindedness. It is an abstract quality. It is a picture, sculpture, statue, etc. that is wholly or partly abstract.

Abstraction is the act or an instance of abstracting or taking away. It is an abstract or visionary idea. It is the formation of abstract ideas. It is abstract qualities especially in art. It is an abstract work of art.

Abstraction is taking away, withdrawal. It is euphuism i.e. stealing. It is process of stripping an idea of its concrete accomplishments. It is an idea so stripped, something visionary. It is piece of abstract art. It is absence of mind.

Abstraction is the act of abstracting. It is the state of being abstracted. It is abstract quality or character. It is withdrawal from worldly things. It is absence of mind. It is a purloining. It is the process of abstracting by the mind. It is a thing existing only in idea. It is a theory, visionary notion. It is an abstract term. It is an abstract composition of paint and culture.

Abstraction is the process of stripping an idea of its material accompaniment. Democracy in our country has been reduced to an abstraction. Abstraction is necessary for the classification of things. It is a visionary idea.

Abstraction is formation of an idea, as of the qualities of a thing, by separating it mentally from any particular instances or material objects. It is an idea so formed, or a word for it e.g. honesty is an abstraction. It is preoccupation.

Abstractionism, in Fine Arts, is the theory and practice of abstract art. It is the principles and practice of abstract art. It is the pursuit or cult of abstract ideas.

Abstractionist is a person who paints abstract paintings. He deals in abstractions or unrealities. It is of or pertaining to abstract art.

Abstract noun, in English grammar, is a noun having an abstract or general rather than a concrete or specific referent, as dread or grayness. It is a noun that refers to an abstract quality or state, e.g. goodness or freedom. It is not a physical object. It denotes quality or state.

Abstract algebra is the branch of mathematics that deals with the existence of algebraic concepts usually associated with the real number system to other, more general systems.

Abstract expressionism, in Fine Arts, is a style of painting in which paint is applied in an apparently random manner producing images that may or may not have reference to forms exterior to the picture.

Abstract expressionism is a post- World War II movement in painting characterized by emphasis on the artist's spontaneous and self-expressive application of paint in creating a nonrepresentational composition.

Abstract expressionism is a movement in American painting associated with New York in the 1940s and 1950s, whose subscribers laid particular emphasis on the creative spontaneous act and the role of the unconscious and unfettered emotion in the process of painting. Strongly influenced by surrealism, and most often associated with the spontaneous gestural style of action painting and figures such as Pollock and de Kooning, the term also refers to the vast 'all-over' canvass of colour-field painting associated with Mark Rothko, Barnett Newman, and Clyfford Still (1904-80).

Abstract expressionism is a style of painting popular after World War II, in which the artist's self-expression is carried out by applying paint freely in compositions that do not represent known objects. Abstract expressionism is action painting.

Abstractive is having the power of abstracting. It is pertaining to an abstract or summary. It is that abstracts or can abstract. It is of or having to do with abstraction. It is able or tending to abstract. It is formed by or pertaining to abstraction. It is anything abstractive. It is an abstract.

Abstract of title, in Law, is an outline history of the title to a parcel of real estate, showing the original grant, subsequent conveyances, mortgages, etc. It is a brief history of the ownership of a piece of real estate, from the original grant through the present holder, including a statement of liens to which it may be subject. Thus it is a summary of facts concerning ownership.

Abstract art is in its broadest sense, any art that does not attempt to represent external, recognizable reality, and which thereby tends to concentrate on shape, colour, and form.

Of Abstract

Specifically, the term relates to a modern phenomenon, the first abstract works of art are generally considered to date from 1910-14, in which the traditional Western view of art imitating nature was abandoned, and which is manifested in a great variety of movements and styles. From these, two general types can be distinguished e.g. hard-edged and geometric akin to the linear and classical, and flowing and organic akin to the painterly and romantic.

Abstracter or abstractor is one who makes abstracts with or for a grade of Civil Service clerks. Abstract is of the scholar, by the scholar and for the scholar. It is the business of the scholars only. It is quiet obscure to a fool. As such a fool has nothing to do in this regard. In fact it is beyond capacity of the fool.

Abstract has its various faces and facets. Also man faces it in different forms and features having varied degrees and dimensions as well.

Abstract science and abstract art both demand and depend on high intellect of brain. His speech was too abstract. A good lucid abstract of the speech draws attention and lasts long in the memory of the reader. Abstract is extract of metal from ore. It is abstract the notion of dimension from that of space. It is quietly abstracting the chain from the girl's neck. We may talk of beautiful things, but beauty itself is abstract. He has some abstract notion of wanting to change the world.

Some scholars write abstract in a lucid manner to make one understand. Some others write in obscure style to highlight talent. Thus the difficult texts remain unread and gather centurion dusts in the corner of library. It may be merit of a scholar but demerit of the readers. They say he who realises anything clearly can also explain it lucidly. So lucidness of any abstracts thereby the manuscript as a whole is the yardstick to gauge the intellect of the concerned scholar. Thus obscurity of any manuscript doubts the talent of the concerned scholar rather confirming it instead.

Since abstract is not concrete, it suffers from plurality. Also it is enriched thereby pregnant with plural ideas.

Abstract is alias and akin to obscure. It is ambiguous as well simultaneously. It dwells at the threshold between knowledge or beyond knowledge. From any abstract one may guess something of the whole that may or may not be correct. It is the store house of vague or baseless ideas. It reveals less suppresses more. As such abstract misguides more than to guide. It is tip of the iceberg. It is the tiny part of infinity.

Life and death are two great abstract things or thinkings diagonally opposite to each other. Life means mundane existence. Death means similar existence elsewhere beyond perception. Here lies the place of abstract thinking. Rebirth is a never ending abstract thinking to the philosophers and theologian since time immemorial. It is an unsolved abstract idea and most debatable as well.

CONCLUSION

Abstract allows someone to think independently without any restriction. It is quite democratic in nature and behaviour. To some serious persons mundane existence is merely abstract thing. They like to think seriously. They hate casual people and idea as well. They want to enjoy mundane life through abstract thinking rather than mundane. They avoid casual thinking and people as well. Abstract is a subject matter of wise seldom of fool. The fool is for mundane, the wise is for divine. Since mass is more light of abstract reaches to few only. To the mass abstract remains as grey area for ever. On the other hand the fortunate few souls can illuminate this dark assertion. To the rest, abstract remains as un-illuminated.

REFERENCES

No reference, since the present article is an outcome of Creative Writing.

Citation: Mr. Dibakar Pal, "Of Abstract", *Journal of Fine Arts*, 2(1), 2019, pp. 28-31.

Copyright: © 2019 Mr. Dibakar Pal. This is an open-access article distributed under the terms of the Creative Commons Attribution License, which permits unrestricted use, distribution, and reproduction in any medium, provided the original author and source are credited.