

Principles of the Modern Theory and Practice of Scientific-and-Mathematical Infinitology

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ABSTRACT

The modern Science has now a lot of its branches and meanders, where are working the numerous specialists and outstanding scientists everywhere in the whole world. The theme of this article is devoted to mathematics in general and to its such a new subsidiary science as the Cartesian infinitology ($\pm \infty : x y \& x y z$) in a whole.

The young and adult modern people of our time, among them, in first turn, are such ones as the usual citizens, students or schoolchildren, have a very poor imagination about those achievements and successes that made by our scientists in the different parts and divisions of many fundamental sciences, especially in mathematics. This article is a short description of the numerous ideas of a new science that is named by its inventor as the mathematical infinitology. The infinity as the scientific category is a very complicated conception and the difficult theme for professional discussing of its properties and features even by the academicians and the Nobelists as well. In spite of all problems, the author have found his own road to this Science and worked out independently, even not being a mathematician at all, the universal, from his point of view, and unusual theories and scientific methods, which helped him to find and name it as the mathematical infinitology, that may be now studied in rectangular system of Cartesian or other coordinates, in orthogonal ones, for example, as easy and practically as we study the organic chemistry or Chinese language at the middle school or in the University.

The mathematical infinitology, as a separate or independent science, has been never existed in the mathematics from the ancient times up to the 90-th years of the XX-th century. All outstanding mathematicians of the past times were able only approximately to image to themselves and explain to their colleagues and pupils in addition, what is an infinity indeed: the scientific abstraction or the natural mathematical science that can be not only tested by one's tooth or touched by hands, but study and investigate it in schools or the Institutions of higher learning too.

In summer 1993, such a specific mathematical object as the "cloth of Ulam", was occasionally re-invented by the article author without no one imagination, what it is indeed. Very long time working hours spent by the inventor with this mathematical toy or the simplest logical entertainment helped him to penetrate into the mysteries of this usual intellectual mathematical object and see in it the fantastic perspectives and possibilities as for science as for himself in further studying and it investigating. In a result of the own purposefulness and interests to the re-invented mathematical idea of the famous American mathematician S.M.Ulam, the new science was born in the World, and after long time experiments, it was named as the mathematical or Cartesian infinitology ($\pm \infty : x y \& x y z$).

Key words: The Cartesian infinitology, the mathematical plus-minus infinity ($\pm \infty : x y \& x y z$), the Cartesian coordinates, natural prime and twin numbers, the Theory of Intervals, the "sieve of Erathosfen", "the Ulam's spiral", etc.

INTRODUCTION

In any, praiseworthy hobby, business or the craft, being appeared at the human persons for a long time process of evolution, and thanks to the mental and creative abilities growth, sometimes among the advanced people were developed

such high spheres of human knowledge or personal skills or intellectual abilities, that a lot of centuries and even the millenniums came or passed away, before some difficult scientific idea or the secrets of the craft could be at last found their final decisions or they were transformed by the human individuals into such

form of the representation or embodiment, available for their natural perception by people, specialists or scientists, that a team of higher skilled experts could only recognize this or that decision as a perfect standard. And, it isn't necessary to go far very much for the examples! The most ancient and the unresolved task is a secret of natural prime numbers, the cornerstone of the scientific theory of their knowledge and studying was put by Eratosthenes Kerensky, the Ancient Greece mathematician, being lived in the III century B.C. The knowledge by the human persons of the Great truths of the world was always, from the time of immemorial destiny, the elite of possessing advanced thinkers being had a rich life experience. Such people-the unique just always were able and solved the various and most important tasks of their time, advancing thereby not only the era itself and its potential opportunities, but at the same time they were putting by own affairs and talents the progress and forward advance of Mankind on the evolution steps, un-looking on all difficulties and adversities of the daily occurrence, with their terrible wars, epidemics, personal problems and the natural cataclysms.

And here is already 21 century! It is now improbably interesting to look backward to compare the life of people, which were living at the very beginning of our era, with today's life of people that are living now in 2017 A.D. The huge abyss between these two eras is more than evident. Everything was changed considerably and up to beyond recognition! And though the different natural and techno genius misfortunes still annoy to people and their countries, the states and even the whole continents, but what, after all abundance, a huge variety of all forms, and views and types and everything in our civilization! The flights in space and the working Hadrons collider became already our daily occurrence. And there is already a future man's struggle against the asteroid danger. And the Chelyabinsk fire-ball has showed to the whole world how terrible and dangerous can it be to all living beings on the Earth. It is the most convenient time to think about the security of the Mankind, and its planet too, from the space stone travelers already today. And at soon the possible flights of people to Mars, Venus and other planets of Solar system will be begun. And the wide development of new opportunities of the Arctic and Antarctica areas with their infinite store rooms of minerals and sea bio-sources, in the nearest future! And the problem of shortage of food and drinking water

consumption!!! And the catastrophic climate surprises which provoke high-speed thawing of the ice armor of the Earth! The life on the Earth became more unpredictable and dangerous. And in this very quickly changing world, it is difficult to the human person correctly and in due time to react to all misfortunes that are collapsing upon his head from the side of the natural disasters.

Being live rapidly and in the atmosphere of continuous changes, the modern human person, nevertheless, doesn't low his hands down and continues to create the material and intellectual treasures elsewhere on the Earth, and even in the outer space, making better, step by step, not only the created by him achievements but this very complicated World too, on the base of his own imperfections. The people constantly live in continuous creative search, solving the mass of tasks, for what they are sometimes encouraged morally or financially. For the sake of such bright perspectives of the personal wellbeing, the best minds start to look for the solution of the most difficult scientific tasks and other problems. And the valuable awards sometimes find the heroes! This work is a formal confirmation of the man's elementary inquisitiveness and how it helped him to make an interesting scientific invention in sphere of elementary mathematics.

THE RECTANGULAR MATHEMATICAL SPIRAL OR "THE TABLE-CLOTH OF ULAM"

Even some a few people among the today's schoolchildren and students know and can convincingly, even on fingers, explain what it is the "Eratosthenes sieve" and / or the "Ulam's spiral", and at least to tell elementarily about these objects, and what it is spoken about in principle. And not all mathematician will be also able to explain objectively and clearly to the ordinary fans of this science, what it is a "bestial" named as the spiral of Ulam, and what are the concrete advantages from it to the science itself, to the ordinary fellow citizens and, especially, to the modern educated people of the world as well. If to judge on the single publications only, the mathematical idea of Mr.S.M.Ulam, the famous American mathematician and the Polish man in his original, is not be able to serve as a proof that our authors-educators and the legal distributors of the scientific-and-popular literature on mathematics among the population, have the elementary interest to this, in appearance, the childish mathematical occupation and these

persons are not sure very much that they could be objectively and in details to tell for their readers, on the pages of the famous books, about the features of this idea. But what kind of the mathematical interest may have this childish mathematical entertainment at readers in fact?

As it is well known today, Stanislas M. Ulam has invented this "cloth", or rather, a spiral, in 1963, being presented once upon a time at a very boring meeting of his colleges- scientists. To kill time and not to fall asleep with boredom, our hero began to draw on the page of his notebook in cell a symbolic chessboard for solution of etudes, but, occasionally, he has changed his intention and, instead of the chess figures drawing, he begun to fill in the center of this, a poor similarity of the chessboard, with the natural prime numbers in view of the points situated in square cells of the spiral-typed line, turning anticlockwise, that replaced such prime numbers as two, three, etc. As for me, I have made the same even not being introduced with

this idea at all and its author in general. Both Ulam and me have replaced the prime numbers with the points for simplification of the whole work. And at soon, the idea of the American mathematician, which was named as "the Ulam's cloth" by the scientists, was born and, by the time, it has possessed the right to live. Specialists of Los-Alamos laboratory, headed by Stanislas Martin Ulam, the author of this idea, did a huge work on detection the regularities of prime numbers distribution within this helicoids system, but the idea, as it is known, couldn't demonstrate itself in its entire beauty since it was needed a perfect modification a little. But just on this trifle, the time was absent at S.Ulam and his colleges. So it's a pity! Because Stanislaw Martin Ulam and his friends in this laboratory have been on the threshold of the Great discovery in mathematics, and, as it is supposed by me, in sphere of the elementary number theory.

82 **81** 80 **79** 78 77 76 75 74 **73**
83 50 **49** 48 **47** 46 45 44 **43** 72
 84 51 26 **25** 24 **23** 22 21 42 **71**
 85 52 27 10 **09** 08 **07** 20 **41** 70
 86 **53** 28 **11** **02** **01** 06 **19** 40 69
 87 54 **29** 12 **03** **04** **05** 18 39 68
 88 55 30 **13** 14 15 **16** **17** 38 **67**
89 56 **31** 32 33 34 35 **36** **37** 66
 90 57 58 **59** 60 **61** 62 63 **64** 65
 91 92 93 94 95 96 **97** 98 99 **100**... → ∞

The Generalized spiral of Ulam

Even such a small site of mathematical object under the name "Ulam's table-cloth" allows to see the fine accurate chains of the natural

numbers-points on the Fig.1-3 below and in the [LI].

AUTHOR'S CLASSIFICATION OF THE NATURAL NUMBERS IN THE "TABLE-CLOTH OF ULAM"

- I. 1,2,3,4,5,6,7,8,9,10,11,12,... --- the usual natural numbers consequence;
- I.' 1,3,5,7,9,11,13,15,17,19,21,... --- the odd natural numbers consequence;
- I." 2,4,6,8,10,12,14,16,18,20,... --- the even natural numbers consequence;
- II. 2,3,5,7,11,13,17,19,23,31,... --- the natural prime numbers consequence;
- III. 3-5,5-7,11-13,29-31,41-43,... --- the natural twin numbers consequence;
- IV. 1,9,25,49,81,121,169,196,... --- the squares of the odd natural numbers consequence;
- V. 4,16,36,64,100,144,196,... --- the squares of the even natural numbers consequence;

- VI. 1,11,31,41,61,71,101,131,... --- the first kin type of prime numbers consequence;
- VII. 3,13,23,43,53,73,83,103,... --- the second kin type of prime numbers consequence;
- VIII. 7,17,37,47,67,97,107,127,... --- the third kin type of prime numbers consequence;
- IX. 19,29,59,79,109,139,149,... --- the forth kin type of prime numbers consequence;
- X. 1,3,11,13,23,31,41,43,53,... --- the fifth kin type of prime numbers consequence;
- XI. 1,7,11,17,31,37,41,47,61,... --- the sixth kin type of prime numbers consequence;
- XII. 1,11,19,29,31,41,59,61,71,... --- the seventh kin type of prime numbers consequence;
- XIII. 3,7,13,17,23,37,43,47,53,... --- the eighth kin type of prime numbers consequence;
- XIV. 3,13,19,23,29,43,53,59,73,... --- the ninth kin type of prime numbers consequence;
- XV. 7,17,19,29,37,47,59,67,79,... --- the tenth kin type of the prime numbers consequence;
- XVI. 1,3,7,11,13,17,23,31,37,41,... --- the eleventh kin type of prime numbers consequence;
- XVII. 1,3,11,13,19,23,29,31,41,... --- the twelfth kin type of prime numbers consequence;
- XVIII. 1,7,11,17,19,29,31,37,41,... --- the thirteenth kin type of prime numbers consequence;
- XIX. 3,7,13,17,19,23,29,37,43,... --- the fourteenth kin type of prime numbers consequence;
- XX. 11-13,41-43,71-73,101-103,... --- the 1-st kin of the twin prime numbers consequence;
- XXI. 17-19,107-109,137-139,... --- the 2-nd kin of the twin prime numbers consequence;
- XXII. 29-31,59-61,149-151,... --- the 3-d kin of the twin prime numbers consequence;
- XXIII. 11-13,17-19,41-43,71-73,... --- the 4-th kin of the twin prime numbers consequence;
- XXIV. 11-13,29-31,41-43,59-61,... --- the 5-th kin of the twin prime numbers consequence;
- XXV. 17-19,29-31,59-61,107-109, --- the 6-th kin of the twin prime numbers consequence.

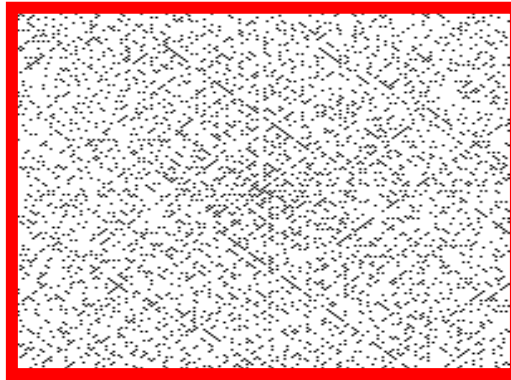


Fig1. The mathematical rectangular spiral or “the table-cloth of Ulam”(fragment).(the black points are the symbol prime numbers on the white field).

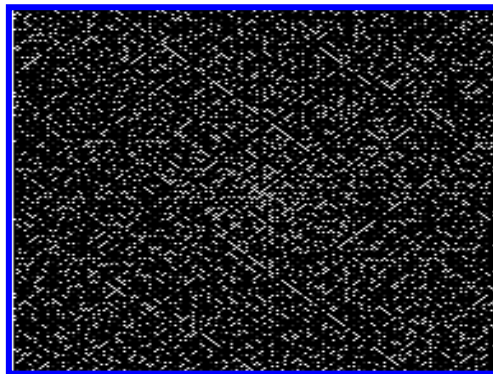


Fig2. The same mathematical rectangular spiral or “the table-cloth of Ulam”(fragment).(the white points are the symbol prime numbers on the black field).

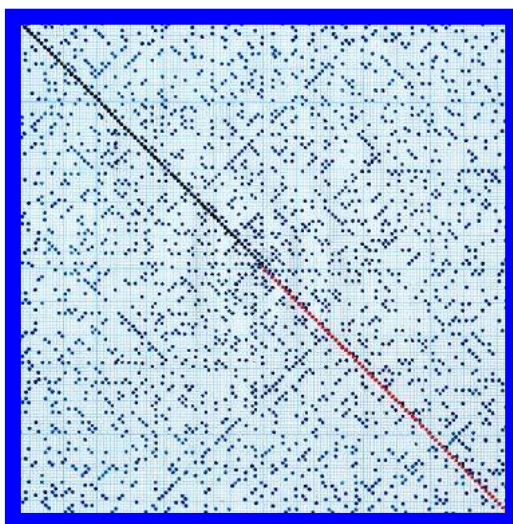


Fig3. The same but generalized mathematical spiral or “the table-cloth of Ulam”. (the dark-blue points are the symbol prime numbers; the green points are the symbol odd quadratic numbers; the red points are the symbol even quadratic numbers on the white field. The fig. was made by the Author of the article after careful number coordinates calculation.

The "Ulam's table-cloth" accurate chains of the natural numbers and their analogs in view of sets of the same dots on the different color fields (white, light-blue and black) are demonstrating the variants of regularity of the natural number distribution in the spiral of Ulam.

But if to look at this peculiar roll from numbers indifferently, of course, it is nothing interesting will be found in this spiral. For those fifty years, which have passed from that day, when Stanislas Ulam has invented this "toy", who wasn't attracted only by it to check up one's intellect and satisfy one's vanity playing with this, in appearance, the usual ordinary numerical spiral! But nobody was able to see or understand its most important and basic features. May be this “cat in the bag” was “sitting” there up to the end of the times on a scientific shelf or in corner of the old store-room or a hose or rectangular "boa" rounded tightly and forgotten by everybody forever, if once upon a time, exactly twenty years ago, the author of these lines also decided but occasionally to solve one simple arithmetic problem. In the course of its decision, when all known methods were tried without results, suddenly the entertainment of my student's years came to my mind---a mathematical rectangular spiral, which sometimes should be drawn by me at very boring lectures. In my student years during the boring lectures, I created the spiral of natural numbers and marked the natural prime numbers situated in cells of it, on the page of my student's note-book exactly as it was made by Stanislaw Ulam, (that I known much later,

having looked through the mountains of mathematical literature). I have been already ready to end my empty occupations with this spiral. When I wanted to find the possible decision of my arithmetic task, when, at the last moment, I have noticed one strangeness, which strongly intrigued and surprised me: I noticed, that all squares of odd natural numbers at this spiral ideally correctly were situated on the diagonal leaving the center of this spiral and gone to the left corner, but the squares of even natural numbers---to the opposite side of the spiral [F2].

And then a great willing has come to my mind -- to fulfill the graphical generalization of this elementary spiral. But to do so, one ought to me to make a huge volume of calculations and graphical works. And for the aim to receive a fine and interesting picture --- beautiful and demonstrated one ---, it has been decided to mark the suitable natural numbers with the dots of the corresponded color. In a result, the natural prime and twin numbers have been coded with the dots of blue-dark color, the squares of the odd natural numbers have become the green and the squares of the even natural numbers and the null too ---- the red ones. Such simple color coding or marking of the natural numbers have made the powerful and strong basement for a new scientific idea and the future new mathematical science. And later, after deep studying of it, this idea has been named as the “Generalized spiral of Ulam”. Its graphical interpretation is shown on the Fig. 2

GENERALIZED MATHEMATICAL SPIRAL OR “THE TABLE-CLOTH OF ULAM” (FRAGMENT)

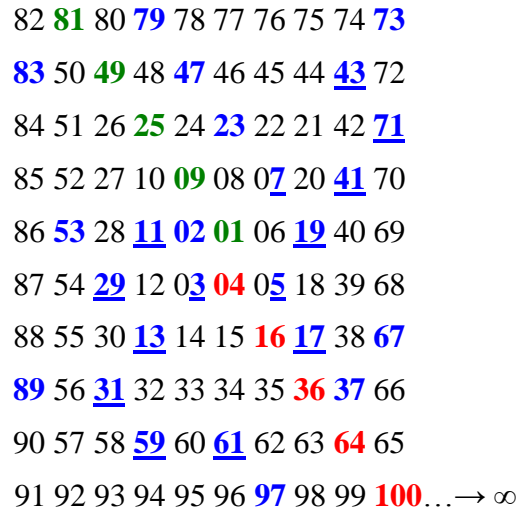


Fig4. *Analogs And The Derivation Of The Generalized Spiral Of Ulam.*

At once and immediately, when was determined the main information about such a strange and even the mysterious scientific object as the spiral of Ulam, there were begun the longest searching of more detailed descriptions of such spiral in the suited editions, publications, and manuals on mathematics. But having reconsidered the hills of books and handbooks on the elementary and higher mathematics, I was not able to find the information about this neither the spiral nor the generalized analog of it. Having supposed that this idea has not even the elementary interest and attention at the mathematicians, I begun to study this “toy”

independently, being made my own varieties of this spiral for differentiation of my own entertainment only. In a result of my interactivity, the most improbable compositions have begun to appear from the natural numbers, which, after replacement the natural numbers on the color dots, I have received their own names like these ones: triangular, trapeziform, zigzag, and so on. There are some types and kinds of such number compositions below, that have been created on the base of my big interest and my own version of the generalized spiral of Ulam too.

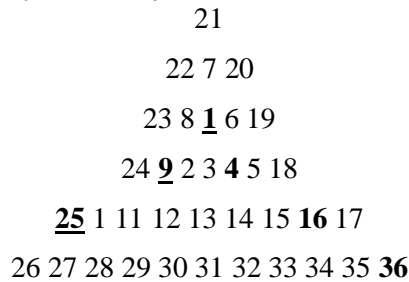


Fig5. *Triangular spiral. {An} = {n}*

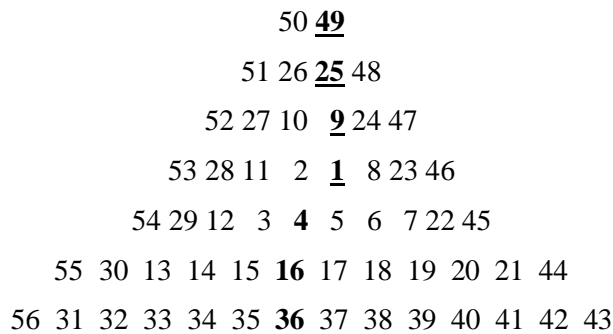


Fig6. *Trapeziform spiral. {An} = {n}*

131
 109 129
 89 107 127
 71 87 105 125
 55 69 85 103 123
 41 53 67 83 101 **121**
 29 39 51 65 **81** 99 119
 19 27 37 **49** 63 79 97 117
 11 17 **25** 35 47 61 77 95 115
 05 **09** 15 23 33 45 59 75 93 113
01 03 07 13 21 31 43 57 73 91 111

Fig7. Zigzag spiral. $\{An\} = \{2n - 1\}$

99 **100**
 80 **81** 98 101
 63 **64** 79 82 97 103
 48 **49** 62 65 78 83 96 104
 35 **36** 47 50 61 66 77 84 95 105
 24 **25** 34 37 46 51 60 67 76 85 94 106
 15 **16** 23 26 33 38 45 52 59 68 75 86 93 107
 8 **9** 14 17 22 27 32 39 44 53 58 69 74 87 92 108
 3 **4** 7 10 13 18 21 28 31 40 43 54 57 70 73 88 91 109
 0 **1** 2 5 6 11 12 19 20 29 30 41 42 55 56 71 72 89 90 110

Fig8. Serpentine spiral. $\{An\} = \{n\}$

223 221 219 217 215 213 211 209 207 205 203 201 199 197 195
225 143 145 147 149 151 153 155 157 159 161 163 165 167 193
 227 141 119 117 115 113 111 109 107 105 103 101 99 **169** 191
 229 139 **121** 63 65 67 69 71 73 75 77 79 97 171 189
 231 137 123 61 47 45 43 41 39 37 35 **81** 95 173 187
 233 135 125 59 **49** 15 17 19 21 23 33 83 93 175 185
 235 133 127 57 51 13 7 5 3 **25** 31 85 91 177 183
 237 131 129 55 53 11 **9** 0 **1** 27 29 87 89 179 181

Fig9. Funnel-shaped spiral. $\{An\} = \{2n - 1\}$

90
 91
 24 32 48 54 62 74 84 92
25 33 **49** 55 63 75 85 93
 8 14 20 26 34 38 44 50 56 **64** 68 76 80 86 94 98
0 9 15 21 27 35 39 45 51 57 65 69 77 **81** 87 95 99
1 4 6 10 12 **16** 18 22 28 30 **36** 40 42 46 52 58 60 66 70 72 78 82 88 96 **100**
2 3 5 7 11 13 17 19 23 29 31 37 41 43 47 53 59 61 67 71 73 79 83 89 97 101

Fig10. "The NYC silhouette". $\{An\} = \{n\}$

If to look attentively and carefully at the [F3-9] natural number compositions, we then will not be able to un-notice a new and very interesting feature --- the square powers of the odd and even natural numbers, as usual, have created again their special configurations and such a manner, that the noticed at the Generalized spiral of Ulam un-ordinal peculiarity to form

their individual sets and subsets in view of the consequent chains of red and green dots, is nowhere broken in its new verities. Such a peculiarity is more persuasive than any words can say, that perhaps a new and nobody known property of usual natural numbers is found in mathematics. The further investigations of this property, discovered at the natural numbers,

allowed to recognize it as the universal low at them and at their algebraic-and-complex equivalents as well, and it has been officially registered in the State notary office, in the Murmansk Regional town center, situated on Kola peninsula, in Russia.

TRIANGULAR STRUCTURE:

When, as it was seemed, the all possible variants and varieties of the Generalized spiral of Ulam were invented and compiled, it is naturally the idea has appeared to create a new natural number configuration in view e.g. of pyramid or isosceles rectangular triangle,

01
 02 03
 04 05 06
 07 08 09 10
 11 12 13 14 15
 16 17 18 19 20 21
 22 23 24 25 26 27 28
 29 30 31 32 33 34 35 **36**
 37 38 39 40 41 42 43 44 45
 46 47 48 49 50 51 52 53 54 55
 56 57 58 59 60 61 62 63 **64** 65 66
 67 68 69 70 71 72 73 74 75 76 77 78
 79 80 81 82 83 84 85 86 87 88 89 90 91
 92 93 94 95 96 97 98 99 **100** 101 102 103 104 105
 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120
121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136
 137 138 139 140 141 142 143 **144** 145 146 147 148 149 150 151 152 153

standing on one of its sides[F11]. In a new variant one more variety of the Generalized spiral of Ulam, it suddenly has been discovered that the spiral of Ulam, written in such a manner, is principally differ from its previous variants on the external view and other parameters (i.e. red and green dots had other configurations at the schematic diagram). In this triangular structure were seen clearly the counters of the famous and well-known to everyone in mathematics the second order curve the parabola itself.

Fig11. Triangular stepped structure. $\{An\} = \{n\}$

1
 x x
4 x x
 x x 9 x
 x x x x x
16 x x x x x
 x x x 25 x x x
 x x x x x x **36**
 x x x x x x x x
 x x x 49 x x x x x x
 x x x x x x x **64** x x
 x x x x x x x x x x
 x x 81 x x x x x x x x x
 x x x x x x x x **100** x x x x x
 x x x x x x x x x x x x
121x x x x x x x x x x x x
 x x x x x x x **144**x x x x x x x x

Fig12. The same Triangular stepped structure. $\{An\} = \{n\}$ Septenary Lowof The Natural Numbers Chromaticity Coding

After a successful creating of three dotted multi-colored graphs and plots in the rectangular system of Cartesian coordinates, the most unusual and interesting idea has born suddenly as “Eureka !” at Archimedes. It suddenly dawned upon me and the main result of such a premonition, presented here like the Classification table, was the idea of creating the dotted scientific illustration, the mathematical interpretation or close similarity to it would be a formula $\{An\} = \{n\}$, where the “n” is any natural number, marked in a view of the dot having the only possible color for this figure. But because of the absence of the axioms and the already written rules on the natural numbers color coding, this idea has taken me unawares, and I was needed, by all means, to find, invent or work out such method of natural number color coding at once, immediately and independently.

Later, in a result of the purposefulness and own interest, this difficult task was decided in the shortest time and much enough successfully. To be more specific, any natural number in the endless consequence of them, one can code (mark) now with the only color, and as for any figure color marking, it will be needed only seven “paints” of the rainbow spectrum for these purposes. The rules of color natural number coding is presented here in the Classification table below, taking, of course, in our mind, that each figure on the picture or a plot is represented there in a view of the suited color dot. Let us introduce with the elementary color coding rules of the natural numbers and their complex-and-algebraic equivalents as well.

CLASSIFICATION TABLE

- Any odd natural number, arisen in “ $()^2$ ” or any other “ $()^{2n}$ ” power, is coded in view of the green dot(s), e.g.: $1^2 = 1$, $3^2 = 9$, $5^2 = 25$, etc. The same but the negative odd numbers (-1, -9, -25, etc.) must be marked in such a manner, i.e. in view of the green dot(s) on the plot or graph, created in the Cartesian coordinates.
- Any even natural number, arisen in “ $()^2$ ” or any other “ $()^{2n}$ ” power, is coded in view of the red dot(s), e.g.: $2^2 = 4$, $4^2 = 16$, $6^2 = 36$, etc. The same but the negative even numbers (- 4, -16, - 36, etc.) must be marked in such a manner, i.e. in view of the red dot(s) on the plot or graph, created in the Cartesian coordinates.

- Any natural prime or twin numbers must be coded in view of the blue dot(s), e.g.: $2 = 2$, $3 = 3$, $5 = 5$, etc. The same but the negative numbers (-2, -3, -5, etc.) must be marked in such a manner, i.e. in view of the blue dot(s) on the plot or graph, created in the Cartesian coordinates.
- Any odd natural number, arisen in “ $()^3$ ” or any other “ $()^{(2n-1)}$ ” power, is coded in view of the dark blue dot(s), e.g.: $3^3 = 27$, $5^3 = 125$, $7^3 = 343$, etc. The same but the negative numbers (- 27, - 125, -343, etc.) must be marked in such a manner, i.e. in view of the dark blue dot(s) on the plot or graph, created in the Cartesian coordinates, excluding the natural (negative) numbers, which fall under the condition of the item No.1 of this Classification, e.g.: $9^3 = [(3^2)]^3$, etc.
- Any even natural number, arisen in “ $()^3$ ” or any other “ $()^{(2n-1)}$ ” power, is coded in view of the violet dot(s), e.g.: $2^3 = 8$, $6^3 = 216$, $2^9 = 512$, etc. The same but the negative numbers (- 8, - 216, - 512, etc.) must be marked in such a manner, i.e. in view of the violet dot(s) on the plot or graph , created in the Cartesian coordinates, excluding the natural(negative) numbers, which fall under the condition of the item No. 2 of this Classification, e.g.: $4^3 = [(2^2)]^3$, etc.
- All other odd natural (negative) numbers are coded in view of the yellow dot(s), e.g.: 15, 21, 33, 35, 39, 45, 51, 55, etc., when created the plot or graph in Cartesian coordinates.
- All other even natural (negative) numbers are coded in view of the orange dot(s), e.g.: 6, 10, 12, 14, 18, 20, 22, 24, etc., when created the plot or graph in Cartesian coordinates.

Such a simple method of any natural number color classification in a view of the dot, having the own color among the seven paints of the rainbow spectrum, will allow to create for us not only the most unusual scientific and art “pictures” but even the fantastic dotted illustrations and compositions in the rectangular system of Cartesian coordinates in the vicinity of its ”null”- point and at any distance from it. The modern programmable media products such ones of them as MAPLE, MathCAD, MATHEMATICA, MATLAB, WOLFRAM, etc., will help to strength the opportunities for our scientists-mathematicians and specialists in

sphere of IBM PC programming up to the endless indeed.

And, probably, some new scientific inventions will be made as in mathematics as in physics, chemistry, astronomy and other famous sciences and their branches. And, may be, at last, the mathematical or Cartesian plus-minus infinity ($\pm \infty : x y \& x y z$) will tell to its investigators all secrets of the prime numbers, twin numbers, proof the conjunction of B. Riemann and explain a lot of other outstanding scientific and mathematical problems of the past centuries and modern ones additionally.

VERY SHORT INTRODUCTION INTO THE THEORY AND PRACTICE OF CREATING THE PRIME NUMBER (INTERMINABLE) DOTTED PLOTS IN 2D CARTESIAN COORDINATES

For many years of existence from the day of its official presentation in the Scientific mathematical World, the famous idea, invented or declared by B. Riemann and named by the

mathematicians in his honor, has already had the respectable theoretical and illustrative base, but nobody from the scientists was able to proof at nowadays the Riemann's hypothesis (2017.07.01), even having taken into account such an interesting motivation as the promise of the Clay Mathematics Institute, situated in the USA, to award the happy Client with 1 M \$. This hypothesis is perhaps waiting for its own personal Carl Gauss, Andrew Wiles or Gregory Perelman to close this idea successfully and with a triumph for this story.

Let us try to approaching without much ado to the elementary understanding and feelings to its far "redoubts" or the natural prime numbers themselves but with a help of "the sieve of Erathosfen" and "the Generalized spiral of Ulam" that have already being mentioned earlier, in this Article, when created the red-and-green dotted plots in the 2D Cartesian coordinates.

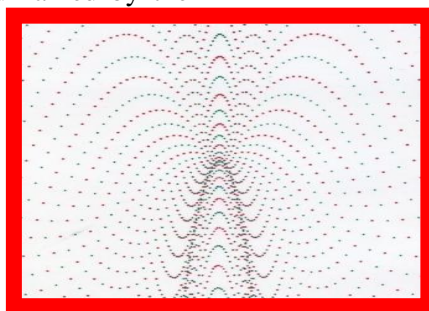


Fig14. The interminable red-green dotted plot of the quadratic $\{An\}=\{n^2\}$ consequence of the natural numbers in the rectangular system of Cartesian (\pm) coordinates.

As it was spoken above in the text, the invented by the Author a wonderful number property allows to create the perfect chains or sets from the red and green dotted lines in 2D Cartesian coordinates, if coding the quadratic odd and even natural numbers with suited color. Such idea occasionally helped to use them for investigating these unusual plots. In a result, we have got the wonderful pictures of these numbers in suited limits along the number axis and in the correspondent scale in addition (Fig.

14). As we are known very well now, all initially a very difficult fulfilled work made by Author for creating the first dotted plot is carried up now very easy indeed and without any kind of difficulties. The valuable practical experience being received by Author in this process of making the first most plot has helped him very much again, during the prime and twin natural number plots creating in 2D Cartesian coordinates (Figs. 15-16).

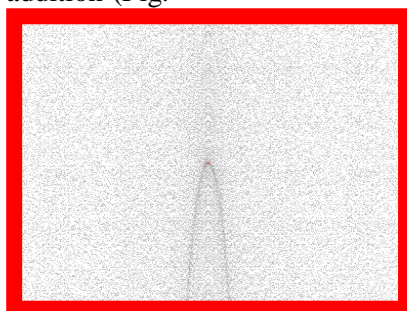


Fig15. $\{An\} = \{\pi n\}$ (in C++) or the Prime numbers plot in the rectangular System of Cartesian (\pm) coordinates (fragment)

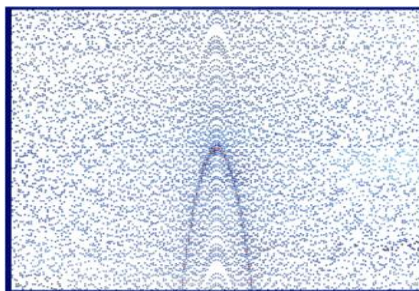


Fig16. $\{An\} = \{\pi n\}$ Prime numbers dotted plot as the Riemann's hypothesis confirmation.(hand-made).

On the dotted prime number plot, one can find a lot of unusual elements of the unknown scientific nature, and it is impossible to explain them with the current mathematical rules and theories. First of all, it is the interminable vertical “strip”, consisting of two --- one by one --- “empty” cells in width. No one blue dot, that is being an equivalent of the prime number, is situated in any cell of such two component vertical grating. It is the ideal picture and the illustration for explanation of that idea that the prime numbers have not the occasional placing in the number consequence. Secondly, such empty vertical “tubing” is speaking very clearly

and without the proof itself that the prime number distribution or, by other words, their dispersion in the number consequence is absolutely perfect and correct despite nobody of scientists could find the mathematical rule or the scientific law in their unforeseen consequence and non-understandable from the logical point of view. This new method of natural numbers presentation in general and the prime numbers in private can confirm a new scientific idea birthing in the Science to study the natural numbers and their equivalents in 2D Cartesian coordinates (Fig.13)↓.

12 11 10 09 08 07 06 05 04 03 02 01 00 01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17
 11 10 09 08 07 06 05 04 03 02 01 00 01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18
 09 08 07 06 05 04 03 02 01 00 01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20
 06 05 04 03 02 01 00 01 02 03 04 05 00 07 08 09 10 11 12 13 14 15 16 17 18 19 20 21 22 23
 02 01 00 01 02 03 04 05 06 07 08 00 00 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27
 03 04 05 06 07 08 09 10 11 12 13 00 00 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32
 09 10 11 12 13 14 15 16 17 18 19 00 00 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38
 16 17 18 19 20 21 22 23 24 25 26 00 00 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45
 24 25 26 27 28 29 30 31 32 33 34 00 00 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53
 33 34 35 36 37 38 39 40 41 42 43 00 00 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62
 43 44 45 46 47 48 49 50 51 52 53 00 00 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

Algorithm of one-color dotted plot of the natural prime numbers creation and arithmetical variant of the Riemann hypothesis proof in 2D system of Cartesian coordinates.

Resume, we are needed to calculate all requested mathematical information for making one-color dotted plot using the natural prime numbers set, the scheme of which is shown above.

The natural prime numbers on the schematic diagram above are represented in view of the blue color ones. The complex-and-algebraic or pseudo prime numbers are shown in green color from the left side of it but on the total dotted natural and pseudo prime numbers plot they will be in the blue color. The red color zero numbers

are representing all composite natural numbers, forming so called “the tunnel” or “corridor” and even “the null-tubing” inside of which **it is absent any natural prime number absolutely**. And it is the axiom! Such an unusual rule and situation for prime numbers! And such a wonderful addition to the Riemann hypothesis proof and his famous Zeta-function too!

On our schematic diagram above, as on the plot itself too (Fig. 16), is seen very good the parabolic curve, consisting of the double zeros, that serves as “the watershed” or the border

between the natural numbers and their complex-and-algebraic equivalents. From the peak of the modern philosophical sciences, all space inside of this parabolic area is representing the Metaphysical World, the Time Machine, the fantastic zone of the ideal human life, Nirvana, the fourth measure, the 7-th sky, or, if using it for our problem decision, it is the area of pseudo or complex numbers.

Of course, the total dotted plot of the natural prime numbers is including the parabolic area too and thanks to it, our plot may be represented in view of four different variants, dependent on the parabolic area orientation. Let us convent mutually that the standard position of our total plot is as correct as our scheme above, i.e. the $\perp \phi = \pi$ ("the eye" of parabola looks to the left).

To manage perfectly or even up to the professional level in technique of the prime number dotted plots creating, it has been worked out the universal system that has at least three sequent steps, which are as follows.

First of all, it is required to choose the paper format (A4) and the scale of our future plot. As a rule, it is created in M 1 : 25 i.e. one squire mm or mm² is the smallest cell for our plot. Besides this, the plot Creator must determine by all means the center of the format, mark it with red point to see it visually, and then make the "watershed" or border between the natural numbers area and their antipodes --- the complex ones, having created the dotted parabola from the red points. The dot color choosing is an absolute prerogative of the plot Creator!

The next step is prime number parameters determining in so called Register or Module. It is very specific element or Metric information about each prime number of this Module on all levels and cells of the plot. With a help of the

empiric formula $\{An\} = (a1) + [n (n - 1) / 2]$, one must determine the first most natural numbers on the all lines of this Module under the Instruction directed below. Here are given too some example of such calculations. For example, we are needed to determine the first number on the fourth line of the IV-quadrant:

$$(a1) = 1 \quad n = 4 \quad \{An\} = 1 + [4 (4 - 1) / 2]$$

$$\{An\} = 1 + 6 \quad \{An\} = 7$$

Resume, we are needed by all means to determine the first complex (negative) number situated on the second line inside of the parabolic area:

$$(a1) = (-12) \quad n = 2 \quad \{An\} = (-12) + [2 (2 - 1) / 2]$$

$$\{An\} = (-12) + 1 = -11 \quad \{An\} = (-11)$$

Resume, you are needed, for example, to clarify the first natural --- composite or prime --- number on the 500,000 line of our future dotted plot and whether it will be the composite number from the left to it or no. Our method will decide this difficult task as easy as two by two:

$$\{An\} = ? \quad (a1) = 1 \quad n = 500,000 \quad \{An\} = 1 + [500,000(500,000-1)/2]$$

$$\{An\} = 124,999,750,001.$$

Let us check out this natural number whether it prime or no by using the remarkable Russian web-Site www.aboutnumber.ru again. This our scientific assistant says to us that the calculated number is a composite one indeed! And the nearest ones must be the same. But it is better to check out, if the 124,999,749,999 number is prime indeed or no. The same Site says to us again that our natural number is a composite too. And, it is means that our method works ideally!

Resume, we are needed to determine what the natural --- prime or composite --- number will be the first one on the 1,000,000 line of our future dotted plot.

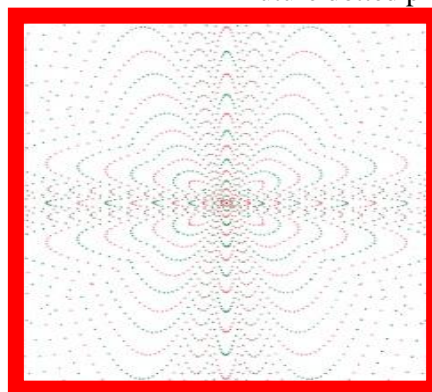


Fig17. Big Bang or the gravitational waves after merging of four Black Holes (Ideal mathematical model-plot of the famous idea predicted by A. Einstein).

$$\{A_n\} = ? (a_1)=1 \ n=1000000 \ \{A_n\} = 1 + [1000000 (1000000 - 1) / 2] \ \{A_n\} = 499,999,500,001.$$

Our natural number analyze whether it prime or no says to us that it is the composite one too! But, let us check out the nearest to our calculated natural one --- the number 499,999,999,999. The answer is as usual as the previous ones --- it is the composite number too!

Resume, we are needed to determine what --- prime or composite --- number will appear on the 1,500,000 line of our future dotted plot and what will the next to it from the left of it:

$$\{A_n\} = ? (a_1)=1 \ n=1500000 \ \{A_n\} = 1 + [1500000 (1500000 - 1) / 2] \ \{A_n\} = 1,124,999,250,001.$$

And again, we have the negative answer! Our natural number is the composite one. But what is our closest number from the left --- the natural number 1,124,999,249,999? Inspect whether it has or no "a little blue strip on the little paw"! And alas! The answer is negative one as usual, to our big regret --- these natural numbers are both the composite ones!

Resume, we are needed to determine what number --- prime or composite --- will be the first one on the 2000000 line of our future dotted plot and will be they composite or no the nearest two natural numbers to the left from it.

Module (+ 1): OX [(+ 1) ÷ (+ 50)]; OY [(± 1) ÷ (± 100)] (+1) Module

- 1.
- 2.
- 3.
-
-

21. 311 - 360 9 [0 - 311 ÷ 359 - 1]

311-313-317-331-337-347-349-353-359

0 1 3 13 5 9 1 3 5. (+1) Module

Module (+ 5): OX [(+201) ÷ (+ 250)]; OY [(± 1) ÷ (± 200)] (+5) Module

- 1.
- 2.
- 3.
-

45. 1.191 - 1.240 8 [2 - 1.193 ÷ 1.237 - 3]

1.193-1.201-1.213-1.217-1.223-1.229-1.231-1.237

2 7 11 3 5 5 1 5. (+5) Module

$$\{A_n\} = ? (a_1)=1 \ n=2000000 \ \{A_n\} = 1 + [2000000 (2000000 - 1) / 2] \ \{A_n\} = 1,999,999,000,001.$$

This natural number is a composite too, as its two nearest ones to the left. Let us determine the nearest prime number to our calculated composite number 1,999,999,000,001 to the right from it. And, here it is --- 1,999,999,000,007!

As it is seen very well from these examples, represented here method of prime numbers coordinates calculation has demonstrated itself from the best side indeed and allows to us to decide a wide circle of the unusual mathematical tasks. The method written above is the first stage to manage perfectly both theory& practice in creation of dotted plots in the 2D-coordinates.

Our next step in the complicated process of creating the prime number plots is calculating mathematically all prime numbers coordinates in I-II-III-IV quadrants of our future dotted plot.

The worked out methodology or the Theory of Intervals simplifies much enough and perfect this problem decision! Below, one can see some pasted patterns or examples of how this Theory of Intervals works generally.

Table of natural prime numbers from 2 up to 6343 (824 pcs.)

2-3-5-7

11-13-17-19-23-29-31-37-41-43-47-53-59-61-67-71-73-79-83-89-97
101-103-107-109-113-127-131-137-139-149-151-157-163-167-173-179-181-191-193-197-
199-211-223-227-229-233-239-241-251-257-263-269-271-177-281-283-293-307-311-313-
317-331-337-347-349-353-359-367-373-379-383-389-397-401-409-419-421-431-433-439-
443-449-457-461-463-467-479-487-491-499-503-509-521-523-541-547-557-563-569-571-
577-587-593-599-601-607-613-617-619-631-641-643-647-653-659-661-673-677-683-691-
701-709-719-727-733-739-743-751-757-761-769-773-787-797-809-811-821-823-827-829-
839-853-857-859-863-877-881-883-887-903-911-919-929-937-941-947-953-967-971-977-
983-991-997-1009-1013-1019-1021-1031-1033-1039-1049-1051-1061-1063-1069-1087-
1091-1093-1097-1103-1109-1117-1123-1129-1151-1153-1163-1171-1181-1187-1193-1201-
1213-1217-1223-1229-1231-1237-1249-1259-1277-1279-1283-1289-1291-1297-1301-1303-
1307-1319-1321-1327-1361-1367-1373-1381-1399-1409-1423-1427-1429-1433-1439-1447-
1451-1453-1459-1471-1481-1483-1487-1489-1493-1499-1511-1523-1531-1543-1549-1553-
1559-1567-1571-1579-1583-1597-1601-1607-1609-1613-1619-1621-1627-1637-1657-1663-
1667-1669-1693-1697-1699-1709-1721-1723-1733-1741-1747-1753-1759-1777-1783-1787-
1789-1801-1811-1823-1831-1847-1861-1867-1871-1873-1877-1879-1889-1901-1907-1913-
1931-1933-1949-1951-1973-1979-1987-1993-1997-1999-2003-2011-2017-2027-2029-2039-
2053-2063-2069-2081-2083-2087-2089-2099-2111-2113-2129-2131-2137-2141-2143-2153-
2161-2179-2203-2207-2213-2221-2237-2239-2243-2251-2267-2269-2273-2281-2287-2293-
2297-2309-2311-2333-2339-2341-2347-2351-2357-2371-2377-2381-2383-2389-2393-2399-
2411-2417-2423-2437-2441-2447-2459-2467-2473-2477-2503-2521-2531-2539-2543-2549-
2551-2557-2579-2591-2593-2609-2617-2621-2633-2647-2657-2659-2663-2671-2677-2683-
2687-2689-2693-2699-2707-2711-2713-2719-2729-2731-2741-2749-2753-2767-2777-2789-
2791-2797-2801-2803-2819-2833-2837-2843-2851-2857-2861-2879-2887-2897-2903-2909-
2917-2927-2939-2953-2957-2963-2969-2971-2999-3001-3011-3019-3023-3037-3041-3049-
3061-3067-3079-3083-3089-3109-3119-3121-3137-3163-3167-3169-3181-3187-3191-3203-
3209-3217-3221-3229-3251-3253-3257-3259-3271-3299-3301-3307-3313-3319-3323-3329-
3331-3343-3347-3359-3361-3371-3373-3389-3391-3407-3413-3433-3449-3457-3461-3463-
3467-3469-3491-3499-3511-3517-3527-3529-3533-3539-3541-3547-3557-3559-3571-3581-
3583-3593-3607-3613-3617-3623-3631-3637-3643-3659-3671-3673-3677-3691-3697-3701-
3709-3719-3727-3733-3739-3761-3767-3769-3779-3793-3797-3803-3821-3823-3833-3847-
3851-3853-3863-3877-3881-3889-3907-3911-3917-3919-3923-3929-3931-3943-3947-3967-
3989-4001-4003-4007-4013-4019-4021-4027-4049-4051-4057-4073-4079-4091-4093-4099-
4111-4127-4129-4133-4139-4153-4157-4159-4177-4201-4211-4217-4219-4229-4231-4241-
4243-4253-4259-4261-4271-4273-4283-4289-4297-4327-4337-4339-4349-4357-4363-4373-
4391-4397-4409-4421-4423-4441-4447-4451-4457-4463-4481-4483-4493-4507-4513-4517-
4519-4523-4547-4549-4561-4567-4583-4591-4597-4603-4621-4637-4639-4643-4649-4651-
4657-4663-4673-4679-4691-4703-4721-4723-4729-4733-4751-4759-4783-4787-4789-4793-
4799-4801-4813-4817-4831-4861-4871-4877-4889-4903-4909-4919-4931-4933-4937-4943-
4951-4957-4967-4969-4973-4987-4993-5003-5009-5011-5021-5023-5039-5051-5059-5077-
5081-5087-5099-5101-5107-5113-5119-5147-5153-5167-5171-5179-5189-5197-5209-5227-
5231-5233-5237-5261-5273-5279-5281-5297-5303-5309-5323-5333-5347-5351-5387-5393-
5399-5407-5413-5417-5419-5431-5437-5441-5443-5449-5471-5477-5479-5483-5501-5503-
5507-5519-5521-5527-5531-5557-5563-5569-5573-5581-5591-5623-5639-5641-5647-5651-
5653-5657-5659-5669-5683-5689-5693-5701-5711-5717-5737-5741-5743-5749-5779-5783-
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5897-5903-5923-5927-5939-5953-5981-5987-6007-6011-6029-6037-6043-6047-6053-6067-
6073-6079-6089-6091-6101-6113-6121-6131-6133-6143-6151-6163-6173-6197-6199-6203-
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6323-6329-6337-6343-

Table of natural prime numbers from 2 up to 13171(1.549pcs).

																	1	2	3	5	7																
					11	13	17	19	23	29	31	37	41	43	47	53	59	61	67	71	73	79	83	89	97												
101	103	107	109	113	127	131	137	139	149	151	157	163	167	173	179	181	191	193	197																		
199	211	223	227	229	233	239	241	251	257	263	269	271	277	281	283	293	307	311	313																		
317	331	337	347	349	353	359	367	373	379	383	389	397	401	409	419	421	431	433	439																		
443	449	457	461	463	467	479	487	491	499	503	509	521	523	541	547	557	563	569	571																		
577	587	593	599	601	607	613	617	619	631	641	643	647	653	659	661	673	677	683	691																		
701	709	719	727	733	739	743	751	757	761	769	773	787	797	809	811	821	823	827	829																		
839	853	857	859	863	877	881	883	887	903	911	919	929	937	941	947	953	967	971	977																		
																	983	991	997																		
1009	1013	1019	1021	1031	1033	1039	1049	1051	1061	1063	1069	1087	1091	1093	1097																						
1103	1109	1117	1123	1129	1151	1153	1163	1171	1181	1187	1193	1201	1213	1217	1223																						
1229	1231	1237	1249	1259	1277	1279	1283	1289	1291	1297	1301	1303	1307	1319	1321																						
1327	1361	1367	1373	1381	1399	1409	1423	1427	1429	1433	1439	1447	1451	1453	1459																						
1471	1481	1483	1487	1489	1493	1499	1511	1523	1531	1543	1549	1553	1559	1567	1571																						
1579	1583	1597	1601	1607	1609	1613	1619	1621	1627	1637	1657	1663	1667	1669	1693																						
1697	1699	1709	1721	1723	1733	1741	1747	1753	1759	1777	1783	1787	1789	1801	1811																						
1823	1831	1847	1861	1867	1871	1873	1877	1879	1889	1901	1907	1913	1931	1933	1949																						
1951	1973	1979	1987	1993	1997	1999	2003	2011	2017	2027	2029	2039	2053	2063	2069																						
2081	2083	2087	2089	2099	2111	2113	2129	2131	2137	2141	2143	2153	2161	2179	2203																						
2207	2213	2221	2237	2239	2243	2251	2267	2269	2273	2281	2287	2293	2297	2309	2311																						
2333	2339	2341	2347	2351	2357	2371	2377	2381	2383	2389	2393	2399	2411	2417	2423																						
2437	2441	2447	2459	2467	2473	2477	2503	2521	2531	2539	2543	2549	2551	2557	2579																						
2591	2593	2609	2617	2621	2633	2647	2657	2659	2663	2671	2677	2683	2687	2689	2693																						
2699	2707	2711	2713	2719	2729	2731	2741	2749	2753	2767	2777	2789	2791	2797	2801																						
2803	2819	2833	2837	2843	2851	2857	2861	2879	2887	2897	2903	2909	2917	2927	2939																						
2953	2957	2963	2969	2971	2999	3001	3011	3019	3023	3037	3041	3049	3061	3067	3079																						
3083	3089	3109	3119	3121	3137	3163	3167	3169	3181	3187	3191	3203	3209	3217	3221																						
3229	3251	3253	3257	3259	3271	3299	3301	3307	3313	3319	3323	3329	3331	3343	3347																						
3359	3361	3371	3373	3389	3391	3407	3413	3433	3449	3457	3461	3463	3467	3469	3491																						
3499	3511	3517	3527	3529	3533	3539	3541	3547	3557	3559	3571	3581	3583	3593	3607																						
3613	3617	3623	3631	3637	3643	3659	3671	3673	3677	3691	3697	3701	3709	3719	3727																						
3733	3739	3761	3767	3769	3779	3793	3797	3803	3821	3823	3833	3847	3851	3853	3863																						
3877	3881	3889	3907	3911	3917	3919	3923	3929	3931	3943	3947	3967	3989	4001	4003																						
4007	4013	4019	4021	4027	4049	4051	4057	4073	4079	4091	4093	4099	4111	4127	4129																						
4133	4139	4153	4157	4159	4177	4201	4211	4217	4219	4229	4231	4241	4243	4253	4259																						
4261	4271	4273	4283	4289	4297	4327	4337	4339	4349	4357	4363	4373	4391	4397	4409																						
4421	4423	4441	4447	4451	4457	4463	4481	4483	4493	4507	4513	4517	4519	4523	4547																						
4549	4561	4567	4583	4591	4597	4603	4621	4637	4639	4643	4649	4651	4657	4663	4673																						
4679	4691	4703	4721	4723	4729	4733	4751	4759	4783	4787	4789	4793	4799	4801	4813																						
4817	4831	4861	4871	4877	4889	4903	4909	4919	4931	4933	4937	4943	4951	4957	4967																						
4969	4973	4987	4993	5003	5009	5011	5021	5023	5039	5051	5059	5077	5081	5087	5099																						
5101	5107	5113	5119	5147	5153	5167	5171	5179	5189	5197	5209	5227	5231	5233	5237																						
5261	5273	5279	5281	5297	5303	5309	5323	5333	5347	5351	5387	5393	5399	5407	5413																						
5417	5419	5431	5437	5441	5443	5449	5471	5477	5479	5483	5501	5503	5507	5519	5521																						
5527	5531	5557	5563	5569	5573	5581	5591	5623	5639	5641	5647	5651	5653	5657	5659																						
5669	5683	5689	5693	5701	5711	5717	5737	5741	5743	5749	5779	5783	5791	5801	5807																						
5813	5821	5827	5839	5843	5849	5851	5857	5861	5867	5869	5879	5881	5897	5903	5923																						
5927	5939	5953	5981	5987	6007	6011	6029	6037	6043	6047	6053	6067	6073	6079	6089																						

6091	6101	6113	6121	6131	6133	6143	6151	6163	6173	6197	6199	6203	6211	6217	6221
6229	6247	6257	6263	6269	6271	6277	6287	6299	6301	6311	6317	6323	6329	6337	6343
6353	6359	6361	6367	6373	6379	6389	6397	6421	6427	6449	6451	6469	6473	6481	6491
6521	6529	6547	6551	6553	6563	6569	6571	6577	6581	6599	6607	6619	6637	6653	6659
6661	6673	6679	6689	6691	6701	6703	6709	6719	6733	6737	6761	6763	6779	6781	6791
6793	6803	6823	6827	6829	6833	6841	6857	6863	6869	6871	6883	6899	6907	6911	6917
6947	6949	6959	6961	6967	6971	6977	6983	6991	6997	7001	7013	7019	7027	7039	7043
7057	7069	7079	7103	7109	7121	7127	7129	7151	7159	7177	7187	7193	7207	7211	7213
7219	7229	7237	7243	7247	7253	7283	7297	7307	7309	7321	7331	7333	7349	7351	7369
7393	7411	7417	7433	7451	7457	7459	7477	7481	7487	7489	7499	7507	7517	7523	7529
7537	7541	7547	7549	7559	7561	7573	7577	7583	7589	7591	7603	7607	7621	7639	7643
7649	7669	7673	7681	7687	7691	7699	7703	7717	7723	7727	7741	7753	7757	7759	7789
7793	7817	7823	7829	7841	7853	7867	7873	7877	7879	7883	7901	7907	7919	7927	7933
7937	7949	7951	7963	7993	8009	8011	8017	8039	8053	8059	8069	8081	8087	8089	8093
8101	8111	8117	8123	8147	8161	8167	8171	8179	8191	8209	8219	8221	8231	8233	8237
8243	8263	8269	8273	8287	8291	8293	8297	8311	8317	8329	8353	8363	8369	8377	8387
8389	8419	8423	8429	8431	8443	8447	8461	8467	8501	8513	8521	8527	8537	8539	8543
8563	8573	8581	8597	8599	8609	8623	8627	8629	8641	8647	8663	8669	8677	8681	8689
8693	8699	8707	8713	8719	8731	8737	8741	8747	8753	8761	8779	8783	8803	8807	8819
8821	8831	8837	8839	8849	8861	8863	8867	8887	8893	8923	8929	8933	8941	8951	8963
8969	8971	8999	9001	9007	9011	9013	9029	9041	9043	9049	9059	9067	9091	9103	9109
9127	9133	9137	9151	9157	9161	9173	9181	9187	9199	9203	9209	9221	9227	9239	9241
9257	9277	9281	9283	9293	9311	9319	9323	9337	9341	9343	9349	9371	9377	9391	9397
9403	9413	9419	9421	9431	9433	9437	9439	9461	9463	9467	9473	9479	9491	9497	9511
9521	9533	9539	9547	9551	9587	9601	9613	9619	9623	9623	9629	9631	9643	9649	9661
9677	9679	9689	9697	9719	9721	9733	9739	9743	9749	9767	9769	9781	9787	9791	9803
9811	9817	9829	9833	9839	9851	9857	9859	9871	9883	9887	9901	9907	9923	9929	9931
							9941	9949	9967	9973					

10007	10009	10037	10039	10061	10067	10069	10079	10091	10093	10099	10103	10111
10133	10139	10141	10151	10159	10163	10169	10177	10181	10193	10211	10223	10243
10247	10253	10259	10267	10271	10273	10289	10301	10303	10313	10321	10331	10333
10337	10343	10357	10369	10391	10399	10427	10429	10433	10453	10457	10459	10463
10477	10487	10499	10501	10513	10529	10531	10559	10567	10589	10597	10601	10607
10613	10627	10631	10639	10651	10657	10663	10667	10687	10691	10709	10711	10723
10729	10733	10739	10753	10771	10781	10789	10799	10831	10837	10847	10853	10859
10861	10867	10883	10889	10891	10903	10909	10937	10939	10949	10957	10973	10979
10987	10993	11003	11027	11047	11057	11059	11069	11071	11083	11087	11093	11113
11117	11119	11131	11149	11159	11161	11171	11173	11177	11197	11213	11239	11243
11251	11257	11261	11273	11279	11287	11299	11311	11317	11321	11329	11351	11353
11369	11383	11393	11399	11411	11423	11437	11443	11447	11467	11471	11483	11489
11491	11497	11503	11519	11527	11549	11551	11579	11587	11593	11597	11617	11621
11633	11657	11677	11681	11689	11699	11701	11717	11719	11731	11743	11777	11779
11783	11789	11801	11807	11813	11821	11827	11831	11833	11839	11863	11867	11887
11897	11903	11909	11923	11927	11933	11939	11941	11953	11959	11969	11971	11981
11987	12007	12011	12037	12041	12043	12049	12071	12073	12097	12101	12107	12109
12113	12119	12143	12149	12157	12161	12163	12197	12203	12211	12227	12239	12241
12251	12253	12263	12269	12277	12281	12289	12301	12323	12329	12343	12347	12373
12377	12379	12391	12401	12409	12413	12421	12433	12437	12451	12457	12473	12479
12487	12491	12497	12503	12511	12517	12527	12539	12541	12547	12553	12569	12577
12583	12589	12601	12611	12613	12619	12637	12641	12647	12653	12659	12671	12689
12697	12703	12713	12721	12739	12743	12757	12763	12781	12791	12799	12809	12821

12823	12829	12841	12853	12889	12893	12899	12907	12911	12917	12919	12923	12941
12953	12959	12967	12973	12979	12983	13001	13003	13007	13009	13033	13037	13043
13049	13063	13093	13099	13103	13109	13121	13127	13147	13151	13159	13163	13171

And, being finishing our story, let us represent the algorithm or empiric formulas for determining any but the prime number(s) firstly, if we are known its xy-Cartesian coordinates:

$$P - 1 = 0.5 y^2 + x - 0.625 \text{ --- for any numbers in I - IV quadrants;}$$

$N + 1 = - (0.5 y^2 + x + 0.375)$ --- for any numbers that are inside of the narrow parabolic area of II & III quadrants only. Resume, we are needed to determine the natural prime number, if its dotted equivalent, situated in IV quadrant of our plot, has the following xy-coordinates: A (0,5; - 1,5) $0,5 = - 0,5 * 2,25 + P + 0,625$ $P = 1 + 0,5 + 1,125 - 0,625$ $P = 2$ On the Russian Web-site (URL: www.aboutnumber.ru), one can find the biggest prime number $P = 99,999,999,999,973$. Let us we try to calculate the line number of our dotted plot, on which this natural prime number will be situated. By other words, we must calculate the unknown integer (n) in our empiric formula $\{A_n\} = (a_1) + [n (n - 1) / 2]$:

$$99,999,999,999,973 = 1 + [n (n - 1) / 2]$$

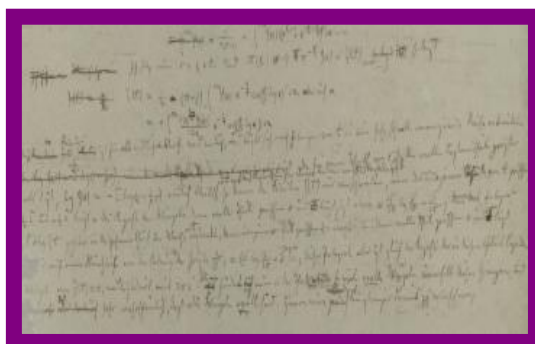
$$199,999,999,999,946 = 2 + n^2 - n \quad n^2 - n - 199999999999944 = 0$$

$$n = 0,5 \pm \sqrt{199999999999944}$$

$$99944,25n = 0,5 \pm 14.142.135,5n = 14.142.136$$

By other words, the last natural prime number

SOME MATHEMATICAL ILLUSTRATIONS MADE BY THE FAMOUS MATHEMATICIANS TO PROOF THE RIEMANN HYPOTHESIS



Some numbers have the special property that they cannot be expressed as the product of two smaller numbers, e.g., 2, 3, 5, 7, etc. Such numbers are called prime numbers, and they play an important role, both in pure mathematics and its applications. The distribution of such prime numbers among all natural numbers does not follow any regular pattern. However, the German mathematician G.F.B. Riemann (1826 -

from the Table of Prime numbers is situated as far as the 14,142,136 line is on our dotted-one-color plot of the natural prime numbers along the ± OY axe, and at the distance of 1,749,793 cells to the right along the OX+ axe. From the zero point. Let us check out the correctness of our calculations: $P = \{A_n\} = 99,999,999,999,973$ $(a_1) = 1,749,793n = 14,142,136$ $\{A_n\} = (a_1) + [n (n - 1) / 2]$ $P = \{A_n\} = 1,749,793 + 7,071,068 * 14,142,135$ $\{A_n\} = 99,999,998,250,181 + 1,749,792$ $P = \{A_n\} = 99,999,999,999,973!$

And, at last, let us determine the formulas of our natural number sequences from the “zero-tubing”, using the Niel Sloane Encyclopedia of the Natural number sequences :

$$L \div 2, 5, 9, 14, 20, 27, 35, 44, 54, 65, \dots$$

$$R \div 1, 3, 6, 10, 15, 21, 28, 36, 45, 55, \dots$$

$$\{A_n\} = n (n + 3) / 2 \quad \{A_n\} = n (n + 1) / 2$$

THOUGHTS OF THE GREAT PEOPLE

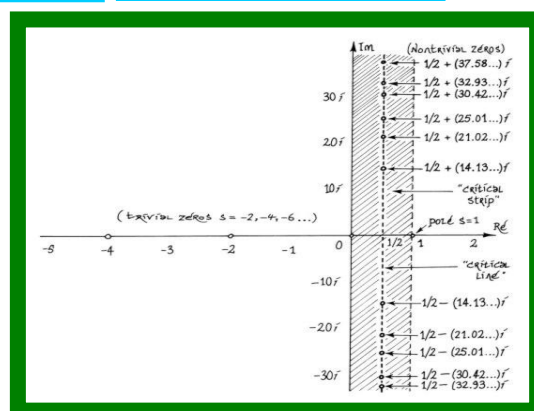
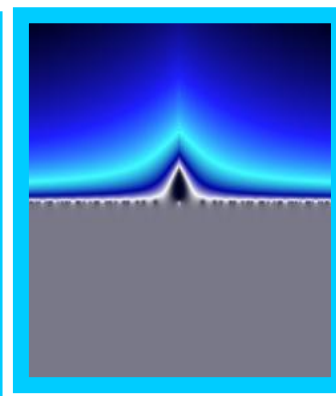
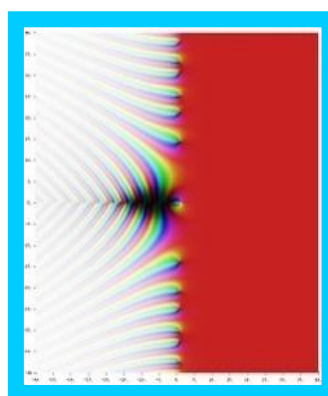
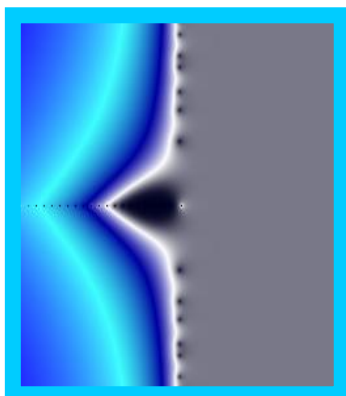
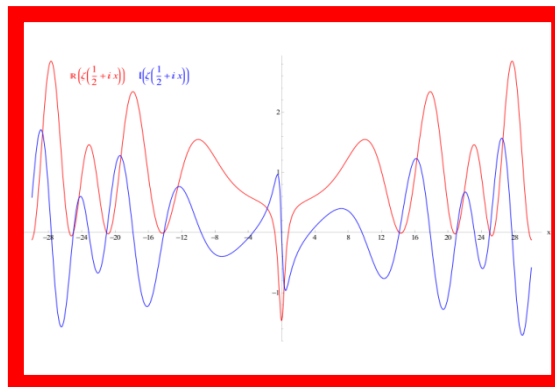
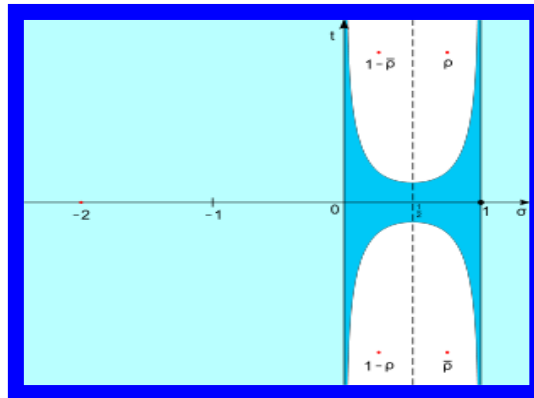
The Great Lord always applies the rules of Geometry. Archimedes Everything is a number! Pythagoras There are more things in heaven and earth, Horatio, Than thy philosophy ever dreamed of.

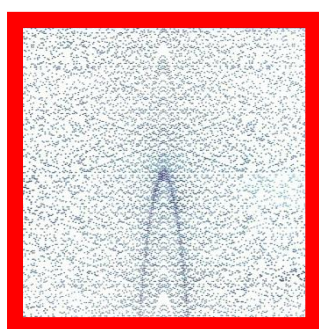
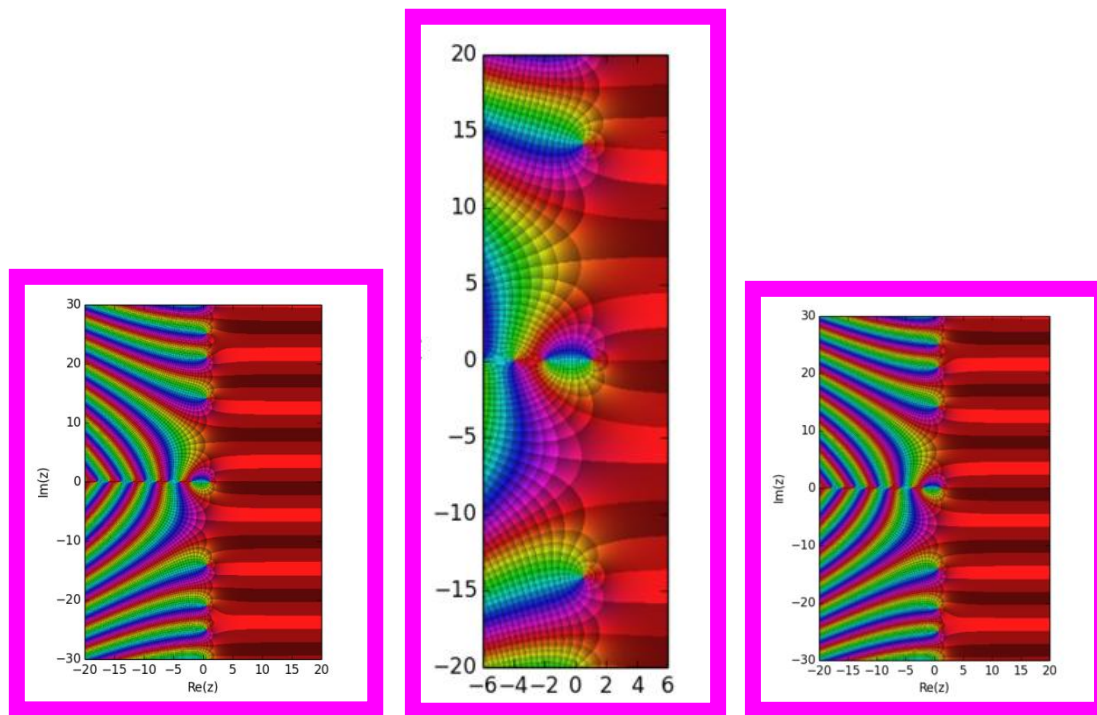
William Shakespeare “HAMLET”.

Principles of The Modern Theory and Practice Of Scientific-And-Mathematical Infinitology

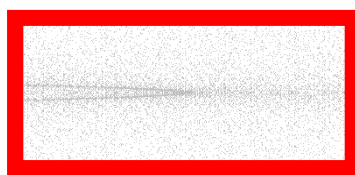
This has been checked for the first 10,000,000,000,000 solutions. A proof that it is true for every interesting solution would shed

light on many of the mysteries surrounding the distribution of prime numbers. This problem is: Unsolved

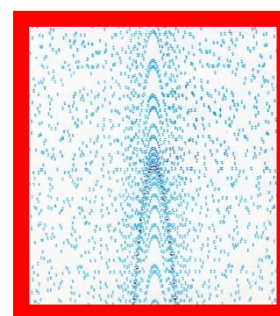




i



ii



iii

Three small versions of prime number dotted plots (i-ii-iii) made by Author.

CONCLUSION

Represented here in this article a new scientific method of graphical visualization of the natural numbers and consequences, forming by them, in view of chains of the colored dotes and sets in 2D Cartesian coordinates became possible, when the Author of this article salved the nonstandard mathematical task, having united the “Ulam’s spiral” and own invention with the rectangular system of Cartesian coordinates. The bright and very impressive illustrations were appearing in a result, as if someone has correctly distributed the confetti on the surface of the magic field, and even their Inventor himself was surprised very much observe his “drawings”. Looking at my graphs and plots, the thought was born that no one in the World can create such “pictures” but Mr. Benoit B. Mandelbrot, the famous American mathematician that used in his mathematical

creativity the complex numbers, his own fantasy and the simplest IBC PC programmable media products as well. The results of Mandelbrot’s work are known to everybody, but the plots made by me are known to nobody, to my big regret.

Many centuries ago, the French scientist R. Descartes has invented the method of representation the suited information in view of mathematical lines, curves and the schematic diagrams in a symbol net, where two lines were crossing under the angle of 90° forming a zero-point as the beginning of this system. But the most interesting illustrations in this system, named letter in honor of R. Descartes, were appearing when the mathematicians dissolved graphically the equations and different functional dependences like $y = x^2$, $y = x^3$ and a lot of others. Now, almost four century later from the invention of Cartesian coordinates

system, this great idea of the French academician has become the first media in many sciences for decision of different mathematical tasks that can now decide any educated person from the school pupils and ending the Nobel Prize laureates.

When the first natural numbers plots were created by me in the Cartesian coordinates, it has been noticed that the investigated idea has relation not only to a method of studying the natural numbers and their complex-algebraic equivalents but, how strange it may be, to the mathematical or Cartesian plus-minus infinity, the perfect theory of its studying and representing is worked by no one scientists up to this day. The graphic-and analytic method of visualization of natural numbers presented in this article opens widely the doors and gates for all and any persons, who will introduce with the main principles of this idea. And everything that it is needed for this work---the elementary interest to this new idea in mathematics. Thanks to this method, one can make in the rectangular system of Cartesian coordinates some beautiful color dotted "photo portrait" of any natural number, for example, 1, 2, 3, 5, 17. 35 etc..or the "picture" any, formed from them, consequence, such ones as the prime numbers, twin-numbers, Fibonacci numbers and etc.

In this article, special attention is paid to the specific rules and methods of calculation and creating the prime numbers graphs and other plots in Cartesian coordinates, having provided them preliminarily with a mathematical tables, where are listed all necessary information to create with their help the main mathematical "photos" of these consequences in the rectangular system of Cartesian coordinates. The method allows to make the same illustrations in axonometric projection when the three axis are under the angle of 120° to one another. It is also existing the method of programming the Cartesian system with the help of the correspondence basic modules-stencils that can create the initial variant of the future colored - dotted mathematical illustrations that will allow to convert this idea into the huge interminable scientific kaleidoscope or mathematical casket with dozens of drawings and illustrations for further professional studying the natural numbers, their complex-algebraic equivalents themselves, and their 1-,2-,3- and many colored dotted graphics, created by hand or by PC programmable facilities under the guidance of the skilled mathematicians as well.

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