

Of Fluency

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ABSTRACT

He who can quarrel fluently implies that he has learnt that particular language accurately. It is the acid test of fluency. Then the person is an expert in that concerned language. A person may not be fluent, but in knowledge he is affluent. Conversely, a person may not be affluent but fluent while speaking. Fluency is quite a complete different thing. Thus all affluent may be fluent, but all fluent may not be affluent. Fluency is instant. Affluence is constant.

Keywords: *Fluent, fluency, effortlessly, smoothly, easily, readily, graceful, flow, stream*

INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform rather reveals, so this style of writing bears no reference. The best creative writing is critical, and the best critical writing is creative. The present article is the outcome of creative writing meant for lay readers. As such free style is the methodology adopted so that pleasure of reading can be enjoyed by the common mass. As you may know Francis Bacon (1561-1626), the immortal essayist, wrote many essays and notably, "Of Love", "Of Friendship", "Of Ambition", "Of Studies", etc. The myriad-minded genius rightly pointed out that all the words of the dictionary can be the themes of essays one can write. But little has been done, in this regard since his death, in order to finish his unfinished monumental works. In fact Bacon's way of presentation i.e., his unique style kindled the imagination already in me and encouraged me as well to write essays, in the light of creative writing, thus to get relief through Catharsis.

ARTICLE

Fluent is spoken or written effortlessly e.g. fluent in French. It is able to speak or write smoothly, easily, or readily e.g. a fluent speaker. It is easy. It is graceful e.g. fluent motion; fluent curves. It is flowing as a stream. It is capable of flowing, or fluid, as liquids or gases.

Fluent implies able to speak or write accurately and easily, especially in a foreign language e.g. a fluent speaker of Spanish. She is fluent in English and German.

Fluent is flowing or moving smoothly and easily e.g. fluent verse. It is able to write or speak easily, smoothly, and expressively e.g. fluent in Japanese. It is able to perform an action smoothly and easily e.g. a fluent dancer/ musician. It is, of a language, especially of a foreign language, expressed accurately and easily e.g. speak/write fluent Russian. It is, of an action, done smoothly and easily e.g. fluent movements.

Fluent is ready in the use of words. It is voluble. It is marked by copiousness. It is smooth, easy, graceful. In mathematics, it is variable quantity in fluxions.

Fluent is not settled, liable to change. It is graceful, easy of motion, curve, etc. It is copious, coming easily, ready of speech or style.

Fluent is of speech or literary style flowing naturally and readily. It is having command of a foreign language e.g. is fluent in German. It is able to speak quickly and easily. It is flowing easily or gracefully e.g. the fluent line of her arabesque. Archaeologically, it is liable to change. It is unsettled.

Fluency is the quality or condition of being fluent, especially in speech or writing e.g. fluency of style/speech/wit. For example: Fluency in French and German is required for this job.

Fluency is a smooth, easy flow, especially in speech or writing. It is a ready command of words or of a specified foreign language. It is ready utterance.

Of Fluency

Fluent, glib, voluble are synonymous and may refer to a flow of words or to a speaker.

Fluent suggests an easy and ready flow or an accomplished speaker and is usually a term of commendation e.g. a fluent and interesting speech; a fluent orator/ writer/liar.

Glib implies an excessive fluency divorced from sincerity or profundity. It often suggests talking smoothly and hurriedly to cover up or deceive, not giving the hearer a chance to stop and think. It may also imply a plausible, prepared, and well-rehearsed lie. For example: He had a glib answer for everything; a glib salesman.

Voluble implies an over copious and often rapid flow of words, and characterizes a person who loves to talk and will spare his audience no details e.g. a voluble gossip; She overwhelmed him with her voluble answer.

Tension and sadness are the hindrance of fluency. Common people cannot overcome these issues and cannot be fluent. But an expert seldom cares for these factors. He is fluent always irrespective of his state of mind. Similarly, mundane affairs cannot touch a pious soul. Such a sacred soul is always happy by the influence of divine grace.

A book becomes best seller when it is fluent and lucid. Lucidity is the synonym of fluency. Such a book conquers the head and heart of lay readers. Also the scholars enjoy such an easy going book. If the book speaks the tale of all it becomes culture free and conquers the time as well thereby attains immortality like an epic.

An empty vessel sounds much. An extrovert sounds much. Similarly, a fluent person sounds much. This soundness may not guarantee the sound knowledge in the concerned field.

A fluent person suffers from superiority complex. Everybody looks at him with envious eye for this rare quality. He is always vigilant to isolate him. As such he keeps safe distance from common people to protect his uncommonness. He looks down upon other persons around him. This complex attitude or baseless belief is a hindrance for his up-liftmen. His pride becomes a curse in course of time.

A fluent writer, especially a fluent speaker seldom cares for grammar. He contends that speaker is not for grammar, rather grammar is for speaker. Speaker will not follow grammar rather grammar will follow the speaker. He thus pleads for poetic license. He contends that language is the vehicle of expression. He insists

“express yourself”. If a speaker always thinks for grammar then his argument will face obstruction in each and every step. So he intends to move without any tension to express him properly and lucidly to conquer the head and heart of the audience.

A fluent person is smart and quick. He believes in instant, just like instant coffee. He is not lazy. He does not like a lazy person. To him move means life, stop implies death.

A fluent person is affluent in knowledge. He is a blessed soul. Someone may know many things but cannot speak well. He remains unevaluated. Someone may lack in knowledge but speaks well and teaches well. A knowledgeable person can write a book well but may not teach well. Speaking is quite different than writing. A shaky person feels nervous while speaking.

Express yourself means speak fluently. But eye can also speak more fluently. The language of eye is enriched more having much depth and inner significance as well. Only a lover can realize that obscure language. Its grammar is not difficult but quite different. It is unique in nature. One has to learn it. All cannot learn it. Because, all is not lover.

Fluency is alias and akin to spontaneous. Timid person is not fluent. Extrovert persons are fluent. An introvert person speaks less hears more. An extrovert person is just opposite. He speaks more, hears less. He who speaks more lies more. As such extrovert persons are not liked by all. But in jovial moments their eloquence amuses the audience much. Both introvert and extrovert persons being diagonally opposite they differ in leading their life style.

He who can quarrel fluently implies that he has learnt that particular language accurately. It is the acid test of fluency. Then the person is an expert in that concerned language. A person may not be fluent, but in knowledge he is affluent. Conversely, a person may not be affluent but fluent while speaking. Fluency is quite a complete different thing. Thus all affluent may be fluent, but all fluent may not be affluent. Fluency is instant. Affluence is constant.

Writing is quite different than speaking. Writing is superior to speaking. An illiterate person can speak only but cannot write at all. Hearing makes him a speaker of mother tongue or father tongue or any tongue of the world where he lives in. He becomes half expert. One has to acquire the art of writing through hard labor. Writing confirms the learning of that concerned

Of Fluency

language. Then he becomes full expert. Thus both speaking and writing make a complete expert. Enrichment in language paves the way of such a full complete expert into a genius.

Fluency is spontaneous just like a spring that comes out of a hill naturally. Credit of fluency is given only other than mother tongue. It is due to the fact that knowledge of L2 language i.e., second language acquisition i.e. language other than mother tongue has been acquired through painstaking labor.

All cannot be fluent. It demands both talent and toil simultaneously. Few persons possess these two qualities. This answers why we see very few persons blessed with fluency. Some communities are affluent. Some communities are fluent. Love for language paves the avenue to be fluent thereby crowns with fluency.

Gossip is fluent. Lecture is fluent only when the person has gift of the gab. Mere knowledge is

not sufficient. Fluency is another thing. Two persons may have identical intelligence or knowledge but they may differ and practically differ in fluency.

Fluency means outcome. This outcome is being guided by emotion more rather than motion. Fluency is of two types either outcome from memory or extempore in nature. Extempore is possessed by a genius having presence of mind.

CONCLUSION

A fluent liar speaks lies left and right. He speaks so smartly that none can suspect any wrong in his speech. As such he is either dangerously brilliant or brilliantly dangerous or both simultaneously. Here lies the uniqueness of fluency.

REFERENCES

No reference, since the present article is an outcome of Creative Writing

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